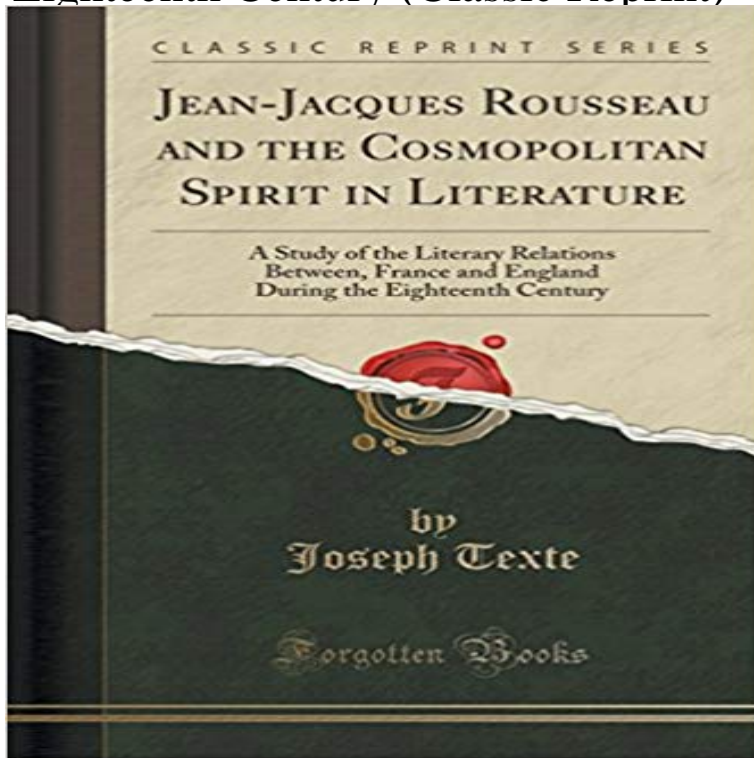


Jean-Jacques Rousseau and the Cosmopolitan Spirit in Literature: A Study of the Literary Relations Between, France and England During the Eighteenth Century (Classic Reprint)



Excerpt from Jean-Jacques Rousseau and the Cosmopolitan Spirit in Literature: A Study of the Literary Relations Between, France and England During the Eighteenth Century

In submitting this translation of my book, Jean-Jacques Rousseau et le cosmopolitisme litteraire, to the English public, mention should be made of the fact that a considerable number of errors have been corrected in view of the present edition. Several books and articles published during the past three years have been laid under contribution, as will be seen by reference to the notes. In short, I have done my best to bring this translation up to the level of the latest publications upon this immense subject. Nevertheless, having said so much, I am fully aware that the book must needs still present more than one lacuna. Studies in the comparative history of modern literatures involve, by reason of their complexity, peculiar difficulties, which have hitherto prevented them from attaining the development they deserve and are destined to receive in the future. Those, at any rate, who have prosecuted researches of this nature, will know how especially difficult it is to be complete in the matter of bibliography. I have repeatedly been made aware of this fact while writing this essay in comparative literature, and am still more sensible of it now that the book is about to appear in a new form.

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